

# ЛИПА ВЕКОВАЯ

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Запись и обработка П. КУЛИКОВА

Медленно

нар

First system of musical notation, piano and bass staves. The piano part features a melody with slurs and dynamics *p* and *M*. The bass part provides harmonic support with chords and a 7th chord. A fermata is placed over the final notes of the piano part.

*tr*

Ли-па ве-ко-ва-я над ре-кой сто-

Second system of musical notation, piano and bass staves. The piano part continues the melody with dynamics *p* and *M*. The bass part includes chords and a 7th chord. A fermata is placed over the final notes of the piano part.

*mf*

-ит. Песня у-да-ла-я в да-ле-ке зву-чит. Луг по-крыт ту-

Third system of musical notation, piano and bass staves. The piano part continues the melody with dynamics *mf* and *M*. The bass part includes chords and a 7th chord. A fermata is placed over the final notes of the piano part.

-ма-ном, слов-но пе-ле-ной, слышно за кур-га-ном

Fourth system of musical notation, piano and bass staves. The piano part continues the melody with dynamics *mf* and *M*. The bass part includes chords and a 7th chord. A fermata is placed over the final notes of the piano part.

звон сто-ро-же-вой. Э-тот звон у-ны-лый-

*p*

*M* *3* *3* *3* *pp* *M* *M*

*p ten.*

па-мять прошлых дней- пробудил, что бы-ло

*M* *Б* *M* *M* *mf* *Б* *M*

все в ду-ше мо-ей.

*Б* *7* *p* *M* *tr* *M* *M* *mf* *M* *7*

*M* *M* *M* *M* *7* *p*

*mp*

Но все ми - но - ва - ло, и я под вен - цом,

M M M 7 Б Б Б

мо - лод - ца ско - ва - ли зо - ло - тым коль - цом.

M M M M 7 Б 7 М

*p*

Над тво - ей мо - гил - кой со - ло - вей по - ет,

*p* M M 7 Б Б Б

заменяя *pp*

ли - па ве - ко - ва - я вес - ной рас - цве - тет.

M Б М 7 Б М